

MAP OF MEANINGS III

Japanese art in Vienna

Takahiko IIMURA | Mitsuhiro YAMAGIWA

presented by **kuspace association** as a contribution to the Japan-Year held across the European Union in 2005.

Venues

PLATTFORM - Raum für Kunst
A-1010 Wien, Fleischmarkt 11
Griechenbeisl-Haus, 2. Stock
Opening hours: daily 4 pm-7 pm
www.plattform-kunst.com

Cuisine Digitale/MQ quartier 21
MuseumsQuartier
A-1070 Wien, Museumsplatz 1
<http://quartier21.mqw.at>
Opening hours: daily 10 am-8 pm

Duration of exhibition

31 October to 9 November 2005

Opening/press conference

PLATTFORM - Raum für Kunst
31 October 2005, 7 pm

artist talk

Cuisine Digitale/MQ quartier 21
6 November 2005, 6 pm
Moderation: Dieter Buchhart

Within the context of cultural studies, described by the English cultural historian and sociologist Raymond Williams (1921–1988) as "a particular life style of individuals or during a particular period or of a group of people" (Culture and Society), not only the written word but also film, video, fine arts, music, dance and performance art have proved to be suitable means of presentation.

The project MAP OF MEANINGS provides three times 2 Japanese artists from various artistic genres respectively with the opportunity to spend one month together in Vienna. The close contact with local citizens creates the possibility to integrate their individual experiences with the meaning and practice of daily life in Central Europe.

MAP OF MEANINGS III

The 'artist-in-residence' project MAP OF MEANINGS continues with Takahiko IIMURA and Mitsuhiro YAMAGIWA.

At Plattform - Raum für Kunst

Takahiko IIMURA will present his video installation: "*As I See You You 31 See Me*". A pair of a video camera on tripod and a monitor on pedestal is facing apart left and right side. On the frontal wall, a sentence in big letters: AS I SEE YOU YOU SEE ME are pasted, and on the monitors, left and right, the word "I" and "YOU" are pasted respectively. The audience/participant intervene between the cameras, and see him/herself on the monitor with the word "I" and "YOU" identifying the selves. You may be "YOU" as well as "I" at the same time.

Mitsuhiro YAMAGIWA will show the mixed media installation "*To look up, look down, pause and get lost*", with paintings, photographs, sculptures, etc. The artist describes his approach towards installative works as follows: "I often meet things and situations that gives me a feeling of "...not" which I always think about. In my mind, the phases of things change, going to and for every moment, which sometimes makes me very confused; however, I also know that everything in this world keeps changing after all and that is why anything can not be settled- nothing is settled. I somehow find potentials in what is supposed to have negative meanings, such as things and situations half way, vague, or empty. Maybe because there is still some space there..."

At CuisineDigitale in MQ21

IMURA's DVD, "AIUEONN Six Features"(1993,8min.)will be shown on two monitors in a loop. Combining the comical and the absurd, IIMURA created six funny faces to animate the visual images of Japanese vowels in Japanese and Roman alphabet. The six images of "AIUEONN" function as differing and delaying counterparts to the accompanying letters and voices, creating an example of multiculturalism.

Biographies of the artists

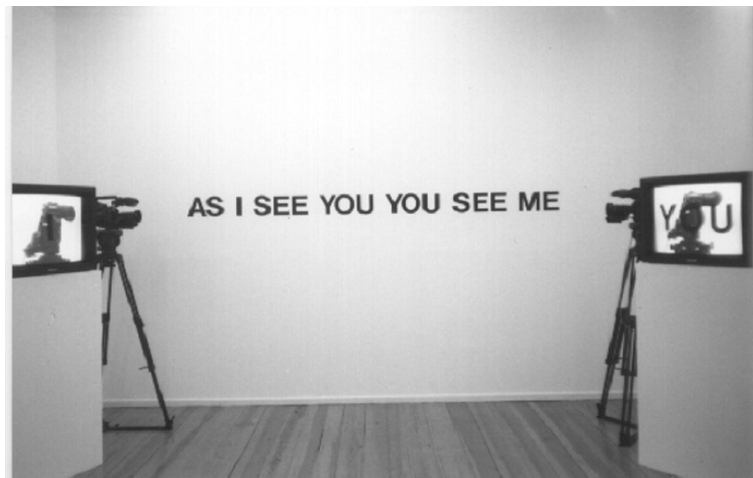
Takahiko Iimura

* 1937 in Tokyo, lives and works in Tokyo.

Takahiko Iimura has been a pioneer artist of Japanese experimental film and video, working in film since 1960 as a member of the New York Underground scene and with video since 1970. He is also a widely established international artist, receiving early acknowledgement in Europe for his films "AI" (Love) (1962, with music by Yoko Ono), which was highly praised by Jonas Mekas in the *Village Voice* at the time and "Onan", which was awarded Special Prize at the legendary Brussels International Experimental Festival, 1964. IIMURA has had numerous exhibitions in Japan, the USA, and in Europe. Recently he has been involved in using the computer, publishing multimedia CD-ROMs/DVDs combining film, video, graphics, text, and animation.

Major individual exhibitions (latest)

- 2000 The Robert Beck Memorial Cinema, New York.
Reina Sofia National Museum of Art, Madrid.
Barcelona Contemporary Museum, Barcelona.
- 2001 Museum of Modern Art, New York.
- 2003 Gallery Surge, Tokyo.
Cinema La Clef, Paris.
- 2004 Anthology Film Archives, New York.
Temple University, Philadelphia.



Installation, at DAAD Garelie, Berlin, 1992

Mitsuhiro Yamagiwa

* 1969 in Nagano, Japan, graduated From Tokyo Zokei University 1992.
Lives and works in Tokyo.

Solo Exhibitions

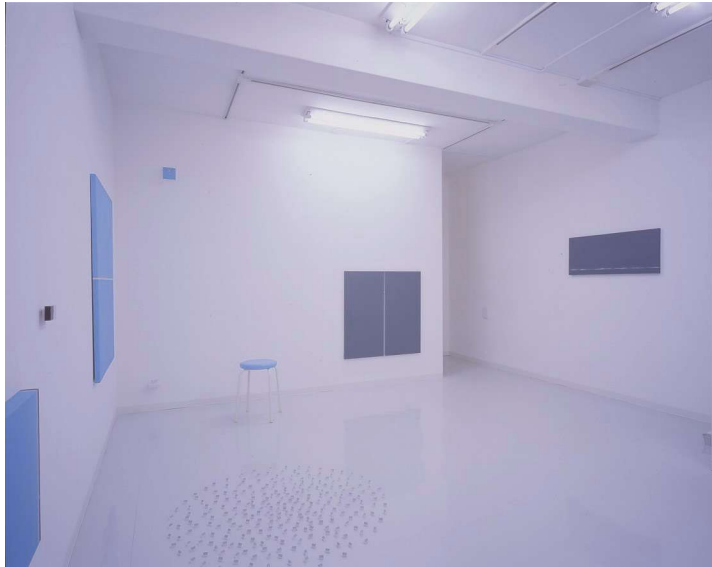
2004 "commonplace" Gallery Kaku, Tokyo
2003 "Tirol" art&river bank, Tokyo
2002 "division" Gendai Heights Gallery Den, Tokyo
"Just like" Makii Masaru Finearts, Tokyo
2001 "instant installation" Moris Gallery, Tokyo
1999 "balance" O Gallery Up-s, Tokyo
1998 "blank" Gallery Gen, Tokyo

Group Exhibitions

2004 "take art collection 2004" Spiral, Tokyo
"missing" art-life vol.2 Spiral, Tokyo
2003 "take art collection 2003" Spiral, Tokyo
"thinking about dog's death" art&river bank, Tokyo
2000 "day off '84" Futaba Gallery, Tokyo

Award and Scholarship

1999 The 13th Holbein Scholarship
The 3rd Contest for the Best Contemporary Art Work 1999 Award



Installation view, Gallery Kaku, Tokyo 2004

Kind support for MAP OF MEANINGS by the following institutions is thankfully acknowledged:

Pola Art Foundation, The Kao Foundation for Arts And Sciences, The Nomura Cultural Foundation, Shiseido, Mécénat, Wien Kultur, MQ quartier21, PLATTFORM – Raum für Kunst

MAP OF MEANINGS - overview of exhibitions

MAP OF MEANINGS I

Minako SAITOH und anti-cool (Tomoko TAKAHASHI)

Exhibition in PLATTFORM - Raum für Kunst

Cuisine Digitale/MQ quartier 21

from 5 July to 14 July

Opening: 5 July, 7 pm, PLATTFORM - Raum für Kunst

artist talk

Cuisine Digitale/MQ quartier 21

10 July, 6 pm

Moderation: Dieter Buchhart

MAP OF MEANINGS II

Tomomi ADACHI und Takashi ISHIDA

Exhibition in PLATTFORM - Raum für Kunst

Cuisine Digitale/MQ quartier 21,

from 25 August to 3 September

Opening: 25 August, 7 pm, PLATTFORM - Raum für Kunst

artist talk

Cuisine Digitale/MQ quartier 21

28 August, 6 pm

Moderation: Dieter Buchhart

MAP OF MEANINGS III

Takahiko IIMURA und Mitsuhiro YAMAGIWA

Exhibition in PLATTFORM - Raum für Kunst

Cuisine Digitale/MQ quartier 21

from 31 October to 9 November.

Opening: 31 October, 7 pm, PLATTFORM - Raum für Kunst

artist talk

Cuisine Digitale/MQ quartier 21

6 November, 6 pm

Moderation: Dieter Buchhart

A catalogue about the project 'Map of Meanings' will be published by the end of 2005, documenting all three exhibitions and providing a transcription of the artist talks scheduled to be held during the exhibitions.

For more informations please visit our homepage www.kuspace.org